

Day Ten: (Detailed Lesson Plan #10)

Title: Understanding Sonnets through the use of Popular Music

Class: Academic English 12

Objective: To engage students with a group activity; Create connections between popular music and sonnets to bridge the gap and develop better understanding of sonnets; To improve the poetry reading skills of students by reinventing poetry

Rationale: This lesson is the 2nd part of the unit that was developed in order to teach sonnets in a thought-provoking and relatable way to the students.

PA State Standards:

1.3.11 A. Read and understand works of literature.

1.3.11 C. Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.

1.3.11 E. Analyze how a scriptwriter's use of words creates tone and mood, and how choice of words advances the theme or purpose of the work.

1.3.11 F. Read and response to fiction.

1.4.11 A. Write short stories, poems and plays.

1.6.11 A. Listen to others.

1.6.11 B. Listen to selections of literature (fiction or nonfiction)

1.6.11 E. Participate in small and large group discussions and presentations.

Materials:

- Example Shakespearean Sonnets
- Lyrics to Popular Songs

Activities/Procedures:

1. Show 1 to 2 Shakespearean Sonnets on the Smartboard and conduct another session of reinventing poetry to develop student poetry reading.
 - a. Put poetry up on screen, instruct students to look at sonnets in the book
 - b. Ask them to locate important word, phrase, and theme/aspect
2. Separate class into groups of 3 and hand out song lyrics.
3. Instruct class to write a sonnet for the song they were given using the lyrics.
 - a. One person do the first stanza
 - b. One person do the second stanza
 - c. One person do the third stanza
 - d. Whole group come up with rhyming couplet.
4. Present Sonnets before period comes to a close.

Assessment: Their participation in small group work can be observed by watching their listening and responding with their group. Their understanding can be observed through their reactions and responses to the sonnets presented.

Assignment: None.