

Apples to Apples Sonnet

Directions: Take the noun or topic that you are given plus the six adjectives that you earn throughout the game of Apples to Apples and write a sonnet.

Each sonnet must follow the basic rules of Shakespearean sonnets including:

- ABAB CDCD EFEF GG rhyme scheme (5 points)
- 10 syllables per line (5 points)
- 3 quatrains and 1 rhyming couple (5 points)
- Poem's meaning pertains to the topic (5 points)

20 points

Objective: The past few lessons, we have touched on all the steps it takes to correctly write a sonnet. On day one, we went over exactly what a sonnet was and what its features are including how to read a poem by reinventing it. On day two, we actually wrote a sonnet in groups, except the lines, topic, and meanings were given. Now, your goal is to actually write a sonnet from scratch with only a topic and adjectives given. This is the final step because the actual meaning of the poem can go anyway you want it to go.

For example, if you get the topic of World War II, you can focus on the destruction and blood and make your sonnet a graphic poem or you can focus on the number of people who have died and make it a somber poem. The choice is yours.

Template:

-- / -- / -- / -- / -- A	-- / -- / -- / -- / -- E
-- / -- / -- / -- / -- B	-- / -- / -- / -- / -- F
-- / -- / -- / -- / -- A	-- / -- / -- / -- / -- E
-- / -- / -- / -- / -- B	-- / -- / -- / -- / -- F
-- / -- / -- / -- / -- C	-- / -- / -- / -- / -- G
-- / -- / -- / -- / -- D	-- / -- / -- / -- / -- G
-- / -- / -- / -- / -- C	
-- / -- / -- / -- / -- D	

Note: each - is a syllable; each / is a foot (a foot has 2 syllables)

Due Date: Wednesday, November 19, 2008

